

November 3, 2022 at 7:30 pm  
The Community Arts Center, Williamsport, Pennsylvania  
LYCOMING COLLEGE PRESENTS

# THE PARAGON RAGTIME ORCHESTRA

*Rick Benjamin, Director*

## **“MEET ME AT THE FAIR!”** ***Sounds & Sights from the Great World’s Fairs***

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From the Panama-Pacific International Exposition -

HELLO, FRISCO! (*one-step*).....Louis A. Hirsch (1881-1924).

### **The Centennial International Exhibition: Philadelphia, 1876**

*“America’s Centennial”*

CENTENNIAL HYMN.....John Knowles Paine (1839-1906).

BALLET MUSIC

(from *Orpheus in the Underworld*).....Jacques Offenbach (1819-1880).

TELEPHONE GALOP.....Theodore Moses-Tobani (1855-1933).

MY COUNTRY ‘TIS OF THEE.....anon./Samuel F. Smith (1808-1895).

*Bernadette Boerckel, soprano*

### **The World’s Columbian Exposition: Chicago, 1893**

*“The White City”*

HAIL COLUMBIA:

FANTASIE BRILLIANTE (*Op. 184*).....Theodore Moses-Tobani.

*Arthur Moeller, violin soloist*

LA NUIT ET L’AMOUR

(from *Ludus pro Patria*).....Augusta Holmès (1847-1903).

SWING ALONG! .....Will Marion Cook (1869-1944).

[more]

WORLD'S COLUMBIAN  
EXPOSITION WALTZ.....Adelaide Marcellia Glück (1863-1934).

MUSIC FOR "LITTLE EGYPT".....Sol Bloom (1870-1949).

THE BELLE OF CHICAGO MARCH.....John Philip Sousa (1854-1931).

INTERMISSION

ACT II:

**The Pan-American Exposition: Buffalo, 1901**  
*"The Rainbow City"*

PANAMERICANA.....Victor Herbert (1859-1924).

HIAWATHA: A SUMMER IDYL.....Charles N. Daniels (1878-1943).

NEARER MY GOD TO THEE.....Eliza Flower (1803-1846).

**The Louisiana Purchase Exposition: St. Louis, 1904**  
*"Meet Me in St. Louis, Louis"*

THE OFFICIAL ST. LOUIS  
WORLD'S FAIR MARCH (excerpt).....Frank Van Der Stucken (1854-1929).

SCHERZO.....Edward McDowell (1860-1908).

THE SAINT LOUIS RAG.....Tom Turpin (c.1871-1922).

THE CASCADES.....Scott Joplin (c.1867-1917).

MEET ME IN ST. LOUIS, LOUIS.....Kerry Mills (1869-1948).

*Bernadette Boerckel, soprano*

*Meet me in St. Louis\*, Louis, meet me at the Fair!  
Don't Tell me the lights are shining, any place but there.  
We will dance the Hooch-ee Kooch-ee, I will be your toot-sie woots-ie.  
If you will meet me in St. Louis, Louis, meet me at the Fair!*

\*In every instance, "Louis" is pronounced "Louie."

[more]

**The Panama-Pacific International Exposition: San Francisco,  
1915**

*“The Jewel City”*

Photoplay – *A VISIT TO THE SAN FRANCISCO WORLD'S FAIR*

Actual moving pictures from the Exposition by the  
Edison, Biograph, and Keystone film companies.  
Featuring 1915 fair music by Sousa, Saint-Saëns, and Louis Hirsch.

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Postlude –

THE OFFICIAL PANAMA-PACIFIC MARCH...Harry L. Alford.

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**Tonight's concert is made possible by  
The Williamsport Community Concert Association Endowed Fund**

[inclusion requested:]

Paragon Ragtime Orchestra souvenirs are available for sale in the lobby.

To join Orchestra's announcement list, please fill out a card in the lobby

For the Paragon Ragtime Orchestra:  
*Executive Director - Leslie Cullen.*  
*Orchestra Manager – Oni Buchanan, Ariel Artists*  
*Stage Design – Michael Rogan*

Meet Me At the Fair! *was conceived and curated by Rick Benjamin using original  
historic orchestra scores from his Collection.*

The Paragon Ragtime Orchestra is a nonprofit 501(c)(3) organization for the  
preservation of America's musical heritage. Your support is greatly appreciated.

Discover more at the PRO's website: [www.paragonragtime.com](http://www.paragonragtime.com)

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